

Margaret Chase Streeter, Soprano

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20+ years as professional choral musician with talent performing Renaissance through contemporary repertoire. 5+ years as member of award-winning Ghostlight Chorus. Frequent singer in the US and Europe under the invitation of Bruce Neswick, Trinity Cathedral Portland. Recent appearances include 2019 Chelsea Music Festival and 2019 BAM Christmas Concert. Won 3rd Prize in International Choral Competition in Marktoberdorf, Germany.

SOLO PERFORMANCES

Soprano Soloist	<i>B Minor Mass</i>	Bach	Bach In the Heights	Brooklyn	2019
Soprano Soloist	<i>Beata Viscera</i>	Perotin	MESS NYC/ Ghostlight Chorus	New York	2018
Soprano Soloist	<i>Leonardo Dreams</i>	Whitacre	Ghostlight Chorus	New York	2018
Soprano Soloist	<i>Miserere</i>	Allegri	Ghostlight Chorus	New York	2017
Soprano Soloist	<i>Miserere</i>	MacMillan	Ghostlight Chorus	New York	2016
Soprano Soloist	<i>Magnificat in G</i>	Stanford	Indiana University UK Residency	London, UK	2014
Soprano Soloist	<i>Gloria</i>	Vivaldi	Bard Chamber Choir	Annandale-on-Hudson, NY	2009
Soprano Soloist	<i>Missa Brevis</i>	Haydn	Organ Recital – St. Barts 5th Avenue	New York, NY	2008
Soprano Soloist	<i>Requiem</i>	Rutter	The Louisville Bach Society	Louisville, KY	2006
Soprano Soloist	<i>Miserere Mei</i>	Allegri	The Louisville Bach Society	Louisville, KY	2006
Treble Soloist	<i>Lord of the Rings Suite</i>	Shore	The Louisville Orchestra	Louisville, KY; Indianapolis, IN	2005
Treble Soloist	<i>Lord of the Rings Suite</i>	Shore	The Louisville Youth Orchestra	Louisville, KY	2005

PROFESSIONAL CHORAL EXPERIENCE

Soprano	Baroquelyn, Brooklyn, NY	November 2019
Soprano	Portland Baroque, Portland, OR	April 2018
Soprano	Brooklyn Harmonics, Brooklyn, NY	2018 - 2019
Soprano	Ghostlight Chorus, New York, NY	2015 – present
Substitute	All Saints Episcopal Church, Woodhaven, NY	2015 – present
Substitute	Our Lady the Miraculous Medal, Flushing, NY	2015 – present
Substitute	Sacred Hearts–Saint Stephens, Brooklyn, NY	2015 – 2019
Soprano Section Leader	Christ & St. Stephen's Church, New York, NY	2014 – 2016
Soprano Section Leader	Calvary Episcopal Church, Louisville, KY	2013 – 2014
Soprano Section Leader	St. Francis in the Fields Evensong Choir, Louisville KY	1998 – 2007; 2010 – 2014
Soprano	Bourbon Baroque	2013
Soprano Section Leader	Concordia Lutheran Church, Louisville, KY	2011 – 2013
Soprano Section Leader	St. Francis in the Fields, Louisville, KY	2004 – 2007; 2010 – 2011
Soprano Section Leader	Christ Church Cathedral, Louisville, KY	2010 – 2011

OPERATIC ROLES

Chorus	<i>Four Saints in Three Acts</i>	Thomson	Bard College Graduate School of Music	Annandale-on-Hudson, NY	2008
Chorus	<i>A Bird in Your Ear</i>	Bruce	Bard College Graduate School of Music	Annandale-on-Hudson, NY	2008
Chorus	<i>The Fountain of Love</i>	Machaut	Amherst Early Music Festival	New London, CT	2006
Sam I Am	<i>Green Eggs and Ham</i>	Kapilow	The Louisville Orchestra	Louisville, KY	2001

CHORAL REPERTOIRE (Selected Major Works or Composers)

Argento	<i>I Hate and I Love</i>	Pärt	<i>Sieben Magnificat-Antiphonen, Magnificat</i>
Bach	<i>B Minor Mass, Magnificat, Various Motets, Cantatas</i>	Penderecki	<i>Dimensionen der Zeit und der Stille</i>
Brahms	<i>Warum ist das Licht gegeben, Darthulas Grabesgesang</i>	Poulenc	<i>Un soir de neige, O Magnum Mysterium</i>
Britten	<i>Hymn for Saint Cecelia, War Requiem, Te Deum</i>	Pizzetti	<i>Messe di Requiem</i>
Bruckner	<i>Christus Factus Est, Os Justi</i>	Purcell	<i>Funeral Music for Queen Mary, Hear my Prayer</i>
Brumel	<i>Missa Et Ecce Terrau Motus</i>	Rachmaninov	<i>Vespers</i>
Byrd	<i>Mass for Four Voices, Haec Dies, O Magnum Mysterium</i>	Reger	<i>Geistliche Gesänge</i>
Castelnuovo-Tedesco	<i>Romancero Gitano</i>	Rheinberger	<i>Mass for Double Choir in E Flat, Ave Maria</i>
Ešenvalds	<i>A Drop in the Ocean, Stars</i>	Schönberg	<i>Friede auf Erde</i>
Feldman	<i>Rothko Chapel</i>	Schütz	<i>Die Himmel erzählen die Ehre Gottes, Selig sind die Toten</i>
Handel	<i>Messiah, Dixit Dominus</i>	Smith	<i>The Arc in the Sky</i>
Howells	<i>Take Him Earth for Cherishing, Te Deum</i>	Tallis	<i>Spem in Alium</i>
Martin	<i>Mass for Double-Choir, Songs of Ariel</i>	Thompson	<i>A Peaceable Kingdom</i>
MacMillan	<i>Miserere, O Radiant Dawn</i>	Tormis	<i>Curse Upon Iron</i>
Mendelssohn	<i>Elijah, Jauchzet Dem Herrn, Singet Dem Herrn,</i>	Vierne	<i>Messe Sollenelle</i>
Mozart	<i>Requiem, Great Mass, Regina Coeli in C Major</i>	Whitacre	<i>Alleluia, Water Night, Sleep, Leonardo Dreams</i>
Palestrina	<i>Sicut Cervis, Tu es Petrus, Missa L'homme arme</i>		

Various works by contemporary composers: Caroline Shaw, Binna Kim, Jake Runestad, Shawn Kirchner, Kathryn Salfelder, Frank Ticheli, Sven Sixten

EDUCATION & QUALIFICATIONS

History, Bachelor of Arts	University of Louisville	2011 – 2013
Music and Comparative Literature	Bard College	2007 – 2009
Classical Theatre Conservatory	Walden Theatre	1997 – 2007

TRAINING

Conductors

Sir David Wilcocks
David Hill
James Bagwell
Paul Spicer
James Litton
Bruce Neswick

Michael McCarthy
Ben Parry
Barry Rose
Evelyn Troester DeGraf
Grant Herreid
James Rightmyer

Voice Coaches

Emily Albrink
Claire Divizio
Laura Lea Duckworth

Tours and Summer Residencies

Trinity Church Portland, OR [Summer Residency]	St. Pauls, London UK	2017
Indiana University [Summer Residency]	London, UK	2014
Royal School of Church Music Courses	Various	1998 –2009
Eton Choral Course	Windsor, UK	2009
Amherst Early Music Festival	New London, CT	2006
St. Philips Atlanta Choral Tour	Paris, France; Winchester, York,	2006

SPECIAL SKILLS

Languages Spoken: English (native), German (18 years)

Languages Sung: English, French, Italian, German, Latin, Spanish, Polish, Russian

Musical Instruments: Piano – 22 years. Guitar – 6 years.

Sight singing: I have been sight-reading since the age of 8.

Chorus/Choral Experience: 20 years of experience.

Professional Actress: Performed leading roles in *Romeo and Juliet*, *Blythe Spirit*, *Major Barbara*, *Antigone*, *Measure for Measure*, *The Lion in Winter*, *As you Like it*

References: Bruce Neswick, Evelyn Troester DeGraf, James Rightmyer