



Margaret Streeter

Soprano

30+ years as professional choral musician with talent performing Renaissance through contemporary repertoire. 20 years as member of award-winning GHOSTLIGHT Chorus. Frequent singer in the US and Europe under the invitation of Bruce Neswick. Recent appearances include 2025 Long Play Festival, 2019 Chelsea Music Festival and 2019 BAM Christmas Concert. Won 3rd Prize in International Choral Competition in Marktoberdorf, Germany.

PERFORMANCE

SOLOIST

My Father's World	Ešenvalds	Ghostlight Chorus
Only in Sleep	Ešenvalds	Ghostlight Chorus
B Minor Mass	Bach	Bach In the Heights
Beata Viscera	Perotin	MESS NYC/ Ghostlight
Miserere Mei	Allegri	Ghostlight Chorus
Miserere	MacMillan	Ghostlight Chorus
Gloria	Vivaldi	Bard College Chamber Choir
Missa Brevis	Haydn	St. Bart's 5 th Avenue
Requiem	Rutter	The Louisville Bach Society
Miserere Mei	Allegri	The Louisville Bach Society
Lord of the Rings Suite	Shore	The Louisville Orchestra
Lord of the Rings Suite	Shore	The Louisville Youth Orchestra

CHURCH SECTION LEADER

Christ's Church	Rye
St. Michael's Church	NYC
Our Lady the Miraculous Medal	Queens
St. Francis in the Fields	Louisville
All Saints Episcopal Church	Queens
Sacred Hearts-Saint Stephens	Brooklyn
Christ & St. Stephen's Church	NYC
Calvary Episcopal Church	Louisville
Concordia Lutheran Church	Louisville
Christ Church Cathedral	Louisville

CHORAL PERFORMANCE

Pärt: Sieben Magnificat	Long Play Festival	Brooklyn, NY
Bach: Gott soll allein	Baroquelyn	Brooklyn, NY
Bach: B Minor Mass	Portland Baroque	Portland, OR
Jazz Cohort	Brooklyn Harmonics	Brooklyn, NY
Handel: Messiah	Bourbon Baroque	Louisville, KY

OPERA CHORUS

Bard College Graduate School of Music
<i>Four Saints in Three Acts</i> – Thompson
<i>A Bird in Your Ear</i> – Bruce
Amherst Early Music Festival
<i>The Fountain of Love</i> – Machaut

CHORAL REPERTOIRE (MAJOR WORKS /COMPOSERS)

Argento	I Hate and I Love
Bach	B Minor Mass, Magnificat, Motets, Cantatas
Brahms	Warum ist das Licht gegeben, Darthulas Grabesgesang
Britten	Hymn for Saint Cecelia, War Requiem, Te Deum
Bruckner	Christus Factus Est, Os Justi
Byrd	Mass for Four Voices, Haec Dies, O Magnum Mysterium
Ešenvalds	Drop in the Ocean, Stars, Only in Sleep, O Salutaris Hostia
Feldman	Rothko Chapel
Handel	Messiah, Dixit Dominus
Howells	Take Him Earth for Cherishing, Te Deum, Requiem
Lang	Little Match Girl Passion
Martin	Mass for Double-Choir, Songs of Ariel
MacMillan	Miserere, O Radiant Dawn, O Sing Unto the Lord
Mendelssohn	Elijah, Jauchzet Dem Herrn, Singet Dem Herrn,
Mozart	Requiem, Great Mass, Regina Coeli in C Major
Palestrina	Sicut Cervi, Tu es Petrus, Missa L'homme arme

Pärt	Magnificat, Sieben Magnificat, The Beatitudes
Penderecki	Dimensionen der Zeit und der Stille
Poulenc	O Magnum Mysterium, Un soir de neige,
Pizzetti	Messe di Requiem
Purcell	Funeral Music for Queen Mary, Hear my Prayer
Rachmaninov	Vespers
Reger	Geistliche Gesänge
Rheinberger	Mass for Double Choir in E Flat, Ave Maria, Abendlied
Schönberg	Friede auf Erde
Schütz	Die Himmel erzählen, Selig sind die Toten
Smith	The Arc in the Sky
Tallis	Spem in Alium
Thompson	A Peaceable Kingdom
Tormis	Curse Upon Iron
Vierne	Messe Sollenelle
Whitacre	Alleluia, Water Night, Sleep, Leonardo Dreams

EDUCATION & TRAINING

SCHOOL

History, Bachelor of Arts	University of Louisville 2011 - 2013
Music	Bard College 2007 - 2009
Classical Theatre Conservatory	Walden Theatre 1997 - 1997

CONDUCTORS

Sir David Wilcocks	Michael McCarthy
David Hill	Ben Parry
James Bagwell	Barry Rose
Paul Spicer	Evelyn Troester DeGraf
James Litton	Grant Herreid
Bruce Neswick	James Rightmyer

TOURS / RESIDENCIES

Trinity Church, Portland	St. Paul's, London	2017
Indiana University	Southwark, London	2014
RSCM Summer Courses	Various	1998 - 2009
Amherst Early Music Festival	New London, CT	2006
Cathedral of St. Philip, Atlanta	York Minster, York	2006

VOCAL COACHES

Emily Albrink
Claire Divizio
Laura Lea Duckworth

SPECIAL SKILLS

Languages Spoken: English (native), German (conversational)

Languages Sung: English, French, Italian, German, Latin, Spanish, Polish, Russian,

Musical Instruments: Piano (accomplished) - Guitar (intermediate)

Sight singing: I have been sight-reading since the age of 8.

Professional Actress: Performed leading roles in Romeo and Juliet, Blythe Spirit, Major Barbara, Antigone, Measure for Measure, The Lion in Winter, As you Like it

CONTACT



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VIDEO

Ēriks Ešenvalds - Only in Sleep



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